

Research on Music Education in Colleges and Universities under the Background of National Music Culture

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Abstract: In recent years, as China's teaching reform continues to deepen, Chinese college music education is gradually moving forward. As an important part of Chinese culture, national traditional culture needs to be combined with college music teaching, so that national music can renew its vitality. By analyzing the role of national music culture in college music education, it provides several effective countermeasures for the innovation of college music teaching mode.

1. Research background

1.1 Literature review

Xiao Sai once believed that the national music culture, as part of Chinese traditional culture, needs to be paid attention to in the music education of colleges and universities. It is also the connecting bridge between the traditional cultures of Chinese nationalities and promotes the development of Chinese society (Xiao, 2018). Xie Lingyan once believed that the national music culture possesses unique cultural attributes and cultural connotations. With the development of society, the influence of Chinese national music culture in the world is also growing. In the cultural inheritance of national music, more people need to be involved. (Xie, 2018). Ma Biao once believed that with the continuous deepening of China's education reform, music teaching also occupied a very important position in college education. Exploring the new music teaching mode that integrates national music culture has become an important part of college music teaching reform (Ma, 2018). Zhou Jing once believed that national music, as one of the symbols of Chinese national culture and national spirit, can be combined in college music teaching, and can enhance students' cultural cohesion and enhance students' quality and ability by inheriting national culture and national spirit. (Zhou, 2018). Wang Xia once believed that in the historical and cultural heritage of China for more than 5,000 years, ethnic music, as one of the important pillars of cultural inheritance, has diversity and symbiosis. In the teaching of colleges and universities, through the combination of modern music education and traditional national music culture, on the one hand, it can improve the level of music education, on the other hand, it can improve the recognition and inheritance of Chinese traditional culture (Wang, 2019). Du Juan believes that colleges and universities, as an important export base for cultivating talents in China, have arduous responsibilities and obligations in inheriting and carrying forward Chinese traditional culture. In the process of college music teaching, the traditional music culture can be effectively passed on to students, which can effectively improve students' comprehensive quality (Du, 2018).

1.2 Purpose of research

In order to cultivate excellent music talents in line with the educational reform situation, colleges and universities began to set up national music culture courses nationwide (Fan, 2018). With the increasing emphasis on quality education reform, the status of music education is also getting higher and higher. As an important part of Chinese traditional culture, ethnic music has a great national cultural connotation (Wang, 2019). This paper enriches the music teaching content of colleges and universities by studying the national music culture, and improves the ability and quality of college students. Furthermore, it puts forward the countermeasures of constructing the

multi-development music culture education concept, scientifically formulating the practice content of national music teaching, and establishing the correct national music culture literacy of the music teacher team, in order to provide some reference suggestions for exploring the innovative and efficient music teaching mode.

2. The role of national music culture in college music education

2.1 National music culture can enrich the content of music teaching in colleges and universities

In the new educational environment of the current period, inheriting and developing the national music culture can effectively promote the reform of music education in colleges and universities. Under the new standards of the curriculum, music teachers should introduce ethnic music components in teaching practice, improve students' music cognition, and establish a student music knowledge framework (Wu, 2018). By learning the national music culture, students can also understand the different kinds of music culture characteristics, thus improving the overall quality of students' music. National music can play a very significant role in college music. The introduction of national music culture can not only make the content of college music courses more abundant and diverse, but also cultivate students' music teaching from multiple dimensions, which can enable students to have more abundant music knowledge reserves. At the same time, because of the integration of national music culture, the teaching connotation is also richer, providing an important supporting role for teaching students' aesthetic education and knowledge education. The most important thing is that by learning the national music culture, students can spontaneously provide correct cognition for national development and national cultural heritage. It is of practical educational significance for students to improve their national cultural self-confidence and establish a patriotic national consciousness. All in all, in the current period, there is a very close relationship between the national music culture and the college music education, and the two can effectively promote each other's development. Therefore, in the music education and teaching activities of colleges and universities, the integration of national music must be paid attention to, and it can promote the reform of music teaching in colleges and universities, and then effectively inherit the national culture.

2.2 National music culture can improve the ability and quality of college students

Under the background of China's college education reform in the new era, cultural inheritance has become one of the important factors to promote social development. The development of the times is inseparable from the help of cultural heritage. Nowadays, the state pays attention to the establishment of national culture self-confidence. As an important institution of cultural development and inheritance, colleges and universities have great responsibilities and obligations. Therefore, in the music education and teaching activities in colleges and universities, the integration of Chinese national music culture can cultivate students' awareness of the national music culture and the improvement of music literacy, and add support to China's inheritance of excellent traditional culture. Through college music education, we can effectively pass on the excellent national music culture to students, so that they can form a cognition of Chinese culture during the student period, and let students continue to maintain the national culture in the process of future study and development. Identity and inheritance. The integration of national music culture is of great significance to the reform of music education in colleges and universities. College music education uses the scientific music teaching method to organically integrate into the national music culture, making the national music culture more interesting and efficient to teach students. When students learn the basics of music, the study of national music culture can enable students to better understand Chinese traditional culture, thus laying a solid foundation for talent reserve for China to improve its position in the international cultural field.

3. Effective countermeasures for exploring innovative and efficient music teaching mode

3.1 Constructing a Diversified Development of Music and Culture Education

In the practice of music teaching in colleges and universities, in order to inherit the cultural connotation of national music, teachers need to update the concept of music teaching. The use of traditional music teaching forms to carry on the inheritance of national music culture will affect the teacher's construction of the multi-musual teaching system, so that the teaching efficiency will be more effective. In the process of education development in the new era, teaching concepts, teaching methods and teaching content need to be changed at any time. Through the use of diversified teaching methods, teachers absorb and transform outstanding Chinese national music culture. Therefore, in the teaching practice, the cultural connotation of the national music is clearly conveyed to the students, so that the students can comprehensively study the music culture, improve the music appreciation ability, and construct scientific musical values. At the same time, students can make music works more diverse and integrate their emotions by integrating different national music cultures. College teachers can also encourage students to understand the national culture spontaneously and participate in the national cultural music activities through diversified musical performances, music appreciation and other practical activities, so that students can appreciate the important value of the national music culture from the heart.

3.2 Scientifically formulate the content of national music teaching practice

The development of scientific folk music teaching practice content is in line with the construction of national music culture in colleges and universities, and can improve students' understanding of the diversity of music art. In the planning of teaching practice, music teachers should scientifically plan different levels and types of national music culture courses according to the syllabus, teaching content, teaching purpose and teaching evaluation system. At present, some colleges and universities have heavy skills and emphasize the basic knowledge of modern music, while ignoring the cultivation of students' musical ability by traditional folk music culture works. Therefore, colleges and universities should combine the teaching of differentiated teaching and cultivating music art, combined with the actual situation of students, timely incorporate the content of national music culture into the curriculum, and through the enlightenment of traditional national music culture, correct the students' attitude towards the national music culture, and then to build knowledge and music quality for students. In optimizing the content of music courses, colleges and universities should formulate reasonable curriculum content programs through schools, teachers and students, and focus on deepening education reform to cultivate comprehensive music and art talents. Under the current situation, reform and innovation of college music courses must be done. When promoting music courses, colleges and universities should focus on innovation, pay attention to the reform of content and form, and integrate the cultural connotation of national music. Therefore, when reforming music courses, colleges and universities should base on the essence of national music and artistic expressions to stimulate students' enthusiasm for learning, so that students can feel the charm of traditional Chinese national art and improve their artistic aesthetics.

3.3 Establishing the correct national music culture literacy of music teachers

In the process of music teaching, teachers, as one of the teaching subjects, can play an important role in teaching. With the deepening reform of music teaching content in colleges and universities, colleges and universities should focus on the cultivation of teachers' national music culture literacy, guide and train college music teachers through various channels, establish a reasonable concept of national music culture, and strengthen the quality training of music teachers so that teachers can In the practice of music teaching, the correct concept is conveyed to the students, thus promoting the cultivation of the students' national music culture quality. To build a professional music teacher team, on the one hand, it is necessary to introduce excellent music teaching talents, and the world's advanced music teaching concepts, to establish a characteristic teaching mode in line with the development of music education in Chinese universities. On the other hand, it is necessary to carry

out advanced teaching and training for teachers, participate in international educational exchange activities, and expand the international vision of music teachers. In addition, colleges and universities can regularly invite experts and scholars to conduct academic exchanges and lectures, and gradually improve the new base of the modernization of Chinese national culture.

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